

PROFILE

Recent Bachelor of Architecture graduate (Magna Cum Laude, University of Houston) with experience in sustainable design, technical drawing, and architectural visualization. Recognized for an award-winning project and publication, with a design philosophy rooted in human experience and the natural environment. Proficient in AutoCAD, Revit, Rhino, Adobe Suite, and skilled at delivering thoughtful, detail-oriented solutions in collaborative team settings.

TECHNICAL SKILLS

- DRAFTING & MODELING**
 - AutoCad
 - Rhinoceros 3D
 - Revit
- VISUALIZATION & PRESENTATION**
 - Photoshop
 - Illustrator
 - InDesign
- PRODUCTIVITY**
 - Microsoft Office Suite

EDUCATION

Bachelor of Architecture
University of Houston
2024
Magna Cum Laude

STRENGTHS

- Human-centered Design
- Sustainable Practices
- Conceptual Design Development
- Collaborative Project Execution
- Technical Precision

LANGUAGES SPOKEN

English | Spanish

HONORS & AWARDS

- PUBLISHED** **2021**
Gerald D. Hines Prospectus 2020-21

Concept and design of community center project recognized in Undergraduate Architecture Prospectus, 2021.
- MGMCM 1ST PLACE TEAM AWARD** **2018**
AIA Houston

Collaborated on multi-disciplinary team for Michael G. Meyers Design Competition; awarded 1st place.

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PROFESSIONAL EXPERIENCE

DULCE VISTA HOMES

Design Assistant - Residential Custom Homes

Collaborated with a custom home builder to redesign and refine residential floor plans. Produced updated layouts to improve functionality, aesthetics, and client satisfaction. Assisted in translating client needs into practical design solutions while maintaining compliance with building standards

Downtown Houston Aquarium

2021-2022

Scuba Diver

Worked with marine biologists to feed aquatic species and maintain exhibit health. Inspected and maintained scuba gear while following strict safety and emergency protocols. Participated in public dive events to engage and educate visitors about marine life

Bill Tompkins Art

2021-2022

Art Apprentice

Prepared and painted base layers as well as completed full paintings under the direction of the artist. Assisted with canvas construction, surface preparation, paint mixing, and brush cleaning to support studio workflow. Contributed to studio organization and documentation of artwork.
